

PROMOTION RECOMMENDATION
The University of Michigan
School of Music, Theatre & Dance

Kate R. Fitzpatrick, assistant professor of music, Department of Music Education, School of Music, Theatre & Dance, is recommended for promotion to associate professor of music, with tenure, Department of Music Education, School of Music, Theatre & Dance.

Academic Degrees:

Ph.D. 2008	Northwestern University, music education
M.A. 2004	The Ohio State University, music education
B.M. 1999	The Ohio State University, music education

Professional Record:

2008 – present	Assistant Professor of Music, University of Michigan
2007 – 2008	Assistant Professor of Music Education, University of Louisville
1999 – 2004	Director of Instrumental Music, Northland High School, Columbus, OH

Summary of Evaluation:

Teaching: During her time at UM, Professor Fitzpatrick has developed and refined numerous courses in the Department of Music Education. She is considered an excellent teacher—prepared, approachable, fair-minded, and highly skilled at facilitating constructive discussions. Professor Fitzpatrick participates in graduate exams and dissertation committees, and has developed a trusting and long-serving mentoring relationship with her current and former students. She effectively blends theory and practice and challenges her students in a nurturing and engaging manner. Students particularly value their fieldwork with Professor Fitzpatrick and speak to her honest and encouraging nature. She earns high marks for her integration of technology, peer teaching, and self-assessment into the classroom. Professor Fitzpatrick's students appreciate her direct and clear instruction during class and insightful advice in general. She provides practical and relatable teaching and learning experiences, and her classes exhibit a natural and logical flow. Professor Fitzpatrick communicates extremely well with her students, and her leadership skills extend beyond the classroom. She is able to transform students into future teachers and professionals, and is a positive influence in their lives.

Creative Activities: Professor Fitzpatrick's interest in urban education could not be timelier or more relevant to the profession. Her research in this area is innovative and significant. She has published an appropriate number of peer-reviewed articles in prestigious scholarly journals including the *Journal of Mixed Methods Research*, *Research Studies in Music Education*, and the *Journal of Research in Music Education*. Professor Fitzpatrick's book manuscript, "Urban Music Education: A Primer," is now complete and submitted to Oxford University Press, with an expected publication date of spring 2014. Two additional book chapters are also under contract with Oxford. Professor Fitzpatrick is a sought-after presenter on the topic of urban music education, and she is contributing important work in this area at national organizations such as the American Educational Research Association, the National Association for Music Education, and the Society for Music Teacher Education. Professor Fitzpatrick's command of research methodology coupled with her intellectual curiosity and extensive field experience position her for continued and significant productivity in music education.

Service: Professor Fitzpatrick has developed a diverse and solid service profile within the UM and the surrounding community. Within the school, she has served on two faculty search advisory committees, and as an alternate member on the Council of Departmental Representatives and the Faculty Council for Graduate Students. She serves as the department's music education coordinator for graduate student instructors, as well as a faculty advisor for the student chapter of the National Association for Music Education (NAME). She has also served on several master's thesis and presentation committees, and on four dissertation committees. Her service to the profession includes her election as chair of NAME's Social Sciences Special Research Interest Group, her presentation to the Michigan Music Conference, and her appearances as a clinician for individual high school band programs. Professor Fitzpatrick's expertise and passion for urban education is reflected in her work with Detroit schools. This past year, she has been an energetic and visible advocate for the Detroit School of Arts as a supporter of the band program, a coach for the students, and a facilitator for developing a summer camp for students. She has developed strong partnerships with teachers in the Detroit community working to promote music in the schools. Her leadership is becoming well known; she recently completed an invited residency with the teachers of the Baltimore County Schools on the topic of urban music education.

External Reviewers:

Reviewer A: "Professor Fitzpatrick's accomplishments to date show a clear, systematic, positive trajectory. Her work is steady and cumulative. She is beginning to make a national impact as evidenced in her presentations at a number of conferences throughout the U.S. and in her publications. To the profession at large, Fitzpatrick offers a new voice for music in urban education settings and marginalized populations; she has the practical experience to support her authority."

Reviewer B: "It seems obvious that Dr. Fitzpatrick is a shining example to our profession regarding the importance of this extremely undervalued aspect of university music education and I commend her for devoting time to nurturing both young teachers and maintaining productive positive relationships with practicing professional educators. She is an outstanding member of the music education community and your university is lucky to have her as a colleague."

Reviewer C: "In the area of research, Dr. Fitzpatrick's work is superior in both quality and quantity. My assessment of Dr. Fitzpatrick's work and the promise for her future work is very positive. She is a conscientious and creative practitioner and a superior scholar who serves the profession on the local, state, and national levels. Her recent book and continued appearances at national and international conferences suggest an emerging international presence."

Reviewer D: "I would characterize Dr. Fitzpatrick's professional accomplishments as quite impressive for a [junior] professor. I believe that Dr. Fitzpatrick's scholarly work is probably the most important professional documentation that she has; the breadth of this productivity is impressive."

Reviewer E: "Her scholarly output is substantial, greater than what I have seen from others seeking tenure and promotion. Dr. Fitzpatrick chooses to examine what most researchers in music education have ignored. With her research and writing Dr. Fitzpatrick is filling-in more complete and authentic representation of school music education. And by doing so, she is challenging her music education colleagues to find ways to have all be involved in school music learning."

Reviewer F: "I would characterize Dr. Fitzpatrick's professional accomplishments overall as excellent. Dr. Fitzpatrick has a well-established reputation within music education research. In my perspective, I know that if I read something she has written it will be thoughtful, thorough, insightful, and excellent in design, execution, and writing. I find Dr. Fitzpatrick to be a highly successful music education faculty member."

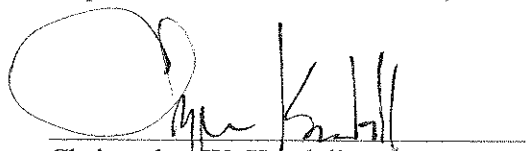
Reviewer G: "Dr. Fitzpatrick's success with engaging students in educative experiences is evident in a variety of forms. Her dedication to providing experiences for the students is a direct reflection of her value for forging the relationships between theory and practice. Dr. Fitzpatrick's file contains completed works and works in progress that represent potential for sustained activity across her research areas and emerging curiosities that can strengthen current research and forge new areas of inquiry. The file is strong across the research, teaching and service components."

Internal Review:

Professor Fitzpatrick is universally thought to be a valued and trustworthy colleague, an experienced and successful teacher, and an emerging leader in the department and in the field of music education. She is respectful and supportive of her colleagues, collaborates effectively with other departments, and is able to facilitate productive discussions that strengthen our programs and the curriculum. She is an emerging and exciting scholar whose research on urban education in compromised areas is both important and long overdue. Her positive energy and goodwill are not only welcome, but are critical to the success of our students and the mission of the department.

Summary of Recommendation:

Professor Fitzpatrick is an ideal colleague, a brilliant and innovative teacher, and an exciting scholar. Her research on music in urban education is inspiring and relevant to our continued efforts to connect with the Detroit community. Her skills in administration and leadership are becoming increasingly well known, and will increasingly benefit the University and the School. It is with great enthusiasm and with the support of the School of Music, Theatre & Dance Executive Committee that I recommend Kate R. Fitzpatrick for promotion to associate professor of music, with tenure, Department of Music Education, School of Music, Theatre & Dance.



Christopher W. Kendall
Paul Boylan Collegiate Professor of Music
and Dean, School of Music, Theatre & Dance

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